
Shape Metal with a Hydraulic Press | Term Four, 2024

Ever heard of a 'Bonny Doon'? Possibly.
It's another name for a special kind of hydraulic press which can be used to enhance your jewellery practice. You will be able to use the press to make 3-D shapes and decorative surfaces.
Suitable for all jewellery levels, or students who have some metalworking experience.

Content

Explore all the ways a hydraulic press can be used. Possibilities include creating relief designs, or bases for champlevé enamelling or resin work.
You are encouraged to do some research before the class, so you can make the most of the press over the week.

Objectives

- To broaden your repertoire of skills and artistic options.
- To make sample pieces for future use/reference.
- To maximise the use of the hydraulic press as a tool in your jewellery making.
- To learn to safely use a hydraulic press.

Outcomes

- You will gain understanding in the ways a hydraulic press can be used.
- You will have learned new skills.
- You will have sample pieces to use in your jewellery making.

Class Type: *Block Week*
Tutor: *Belinda Hager*



Every Block Week One (-)



9:30am - 4:30pm



Materials cost: \$10 class fee + \$5 materials to tutor
Casual Students: \$450.00 + material



T2.08 Jewellery



11 (Max number of students)

Required Materials:

Metals and any hard/decorative objects you want to experiment with by pressing into metal.



You can purchase your art supplies from our Materials Shop online