
From Print to Infinity | Term Four, 2024

Come and expand your creative universe through print in this experimental, self-directed class. Marci will work with you on a project of your own design.

Do you want to create a body of work? You can!

Do you want to learn ten new types of printmaking?

Absolutely!

Want to invent your own process? Let's go!

We can go straight from print to infinity in this class.

Suitable for all levels.

Content

* Techniques available include - screen printing on textiles and paper, woodcut, etching, collagraph, plate lithography and more

* You can also learn to make books, boxes and presentation portfolios

* Focus on creative problem-solving interspersed with demonstrations of different printing methods

* Individual consultation sessions regarding goals and projects

* Group interaction and mini-feedback sessions at your request

Objectives

* Learn about various printmaking and/or bookbinding techniques * Complete a project * Synthesise * Problem-solve * Evolve your print practice * Be creatively sustainable

Outcomes

* A range of work created in different mediums * A greater understanding of what is possible in printmaking * Independent work experience on a project of your own making * Creative problem-solving experience

Class Type: Mains Class

Tutor: Marci Tackett



Every Tuesday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: \$25 class fee plus cost of supplies for your specific project.

Casual Students: \$630.00 + material



G1.15 Printmaking



12 (Max number of students)

Required Materials:

* Supplies needed depend on what you choose to do. Contact Marci prior to the first day of class if you have questions about what you will need and how much it will cost

* Student ID card or, photocopy card with \$5 photocopy money on it

* Choose good quality paper for printing and presentation of work, it is worth it!



You can purchase your art supplies from our Materials Shop online