
Painting - Your Voice | Term Four, 2024

In painting it is not necessary to understand in order to create, but it is necessary to create in order to understand. We use this concept to give your creative voice form, and so, a uniqueness to your art.

We'll look at the nature of paint, the four main mediums - oil, acrylic, watercolour and gouache.

We'll consider and discuss colours and transparencies as well as how to approach your work with a minimal palette.

You can get help developing your work, or work independently.

Suitable for all levels.

Content

Where requested, and time permitting, we can cover.

- Paint quality, opaque and transparent,
- How to reflect the story in the work,
- Essentials for developing your work
- Introduction to presentation and framing,
- Exhibiting and curating,
- Essentials for being an artist and planning for post-graduation,
- Presenting work online and portfolios,
- Galleries and exhibitions,
- Artist statements and pricing.

Objectives

- * Develop your voice and originality in painting
- * Develop your own guide to creative problem solving when developing paintings - from the initial idea to completion
- * Develop your wider art practice

Outcomes

- * Develop stronger work as a result of tutor-directed content and self-directed exploration
- * Creativity Projects you will be able to work towards include, but are not limited to - Level 4 - CP1 Investigate, CP2 Present, CP3 Examine, CP4 Explore Level 5 - CP1 Challenge, CP2 Synthesise, CP3 Apply, CP4 Identify Patterns Level 6 - CP1 Initiate, CP2 Analyse Patterns, CP3 Present

Class Type: Mains Class

Tutor: Marc Hill



Every Thursday (21 Oct - 06 Dec)



9:30am - 4:30pm



Materials cost: Dependent on what you have already. Casual Students: \$630.00 + material



T2.27



15 (Max number of students)

Required Materials:

Your existing paints or, if none or unsure, advice can be given on the first day



You can purchase your art supplies from our Materials Shop online